

DEAR OLD STOCKHOLM

arrangiamento di: Gianni Mascotti

Arrangiamento per Big Band tratto dalla
esposizione del tema e dall'assolo di Enrico Rava sul disco:
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Estratto dei punti presi dalla esposizione del tema e dall'assolo di Enrico Rava

L'esposizione del tema è stata data al 1° trombone alla misura 9 ed al 1° Sax Alto alla misura 138-143 sulla partitura per bigband

5 6 7 8 9 10 11 12

La cadenza II-V-I della C di Rava è stata inserita nella parte dei sax alla misura 25, del tutti a misura 41-42, 154-155 e 170,171

25 26

L'esposizione del tema B di Rava è affidata al 1° trombone a misura 33-36 e al 1° alto 3a tromba e 1° trombone a misura 162-165

17 18 19 20

L'esposizione del tema C di Rava è diventata la risposta dei di 1° Alto, 2° Tenore e 1a e 2a Tromba a misura 37-40 e 166-169

21 22 23 24

La parte finale della esposizione del tema di Rava sono diventate l'ostinato nelle 6 misure prima del lancio dell'assolo. misure 43-50 dei sax e 47-50 dei brass. Inoltre anche alla misura 172-178 nel finale con i sax e tromboni.

29 30 31 32 33 34

La misura 60 del assolo di Rava è diventato il ritmo e la lead del background dei sax di misura 64-65 e di misura 111-112 dei tromboni.

60 61

L'inizio del primo giro di assolo di Rava è diventato lo special tutti di misura 83-89

36 37 38 40 41 42

e il seguito sono le battute 92-93 dei sax tutti

50 51

DEAR OLD STOCKHOLM

Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

Arr: Gianni Mascotti

$\text{♩} = 148$

The score is for a 4/4 jazz arrangement in D major. It features a vocal line with five parts (Alto 1, Alto 2, Tenore 1, Tenore 2, Bari) and a four-part chorus line. The brass section consists of four trumpets (Trp. 1-4), three trombones (Tbn. 1-3), and a bass trombone (B. Tbn.). The piano (Pno.) part includes chord voicings and a rhythmic accompaniment with bass line. The bass (Basso) and drums (Dr.) provide the harmonic and rhythmic foundation.

Chord progressions for the vocal and piano parts:

- Measures 1-2: $D^{\flat 6}/C$
- Measures 3-4: $B^{\flat A}/C$, $C-^6$
- Measures 5-6: $D^{\flat 6}/C$, $B^{\flat A}/C$, $C-^6$
- Measures 7-8: $D^{\flat 6}/C$, $B^{\flat A}/C$, $A-7^{\flat 5}/C$
- Measures 9-10: $D^{\flat 6}/C$, $B^{\flat A}/C$, $A-7^{\flat 5}/C$

Drum notation includes: *latin/swing* and *rim shot*.

9 **A** 10 11 12 13 14 15 16 17 18 19 20

Alto 1
Alto 2
Tenore 1
Tenore 2
Bari.

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

cht.

Pno.

Basso

Dr.

D- E.7b5 A7b9 G.7 C7 FΔ E.7b5 A7b9 D- E.7b5 A7b9#9 A°/E FΔ/E E-7b5 A°/E FΔ/E E-7b5

E.7b5 A7b9#9

A

21 **B** 22 23 24 25 26 27 28 29 30 31 32

Alto 1

Alto 2

Tenore 1

Tenore 2

Bari.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

cht.

Pno.

Basso

Dr.

f

f

f

f

D- E-7b5 A7b9 G-7 C7 FΔ E-7b5 A7b9 D- E-7b5 A7b9#9 A6/E FΔ/E E-7b5 A6/E FΔ/E E-7b5

B

33 **C** 34 35 36 37 38 39 40 41 42

Alto 1

Alto 2

Tenore 1

Tenore 2

Bari.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

cht.

Pno.

Basso

Dr.

F⁶₉ G⁻⁹ C¹³_{b9} F⁶₉ E-7^{b5} A7^{b9} D-7 E-7^{b5} A7^{b9} G-7 C⁷ F^Δ C⁷^{#5} E-7^{b5} A7^{b9} D-7

F⁶₉ G⁻⁹ C¹³_{b9} F⁶₉ E-7^{b5} A7^{b9} D-7 E-7^{b5} A7^{b9} G-7 C⁷ F^Δ C⁷^{#5} E-7^{b5} A7^{b9} D-7

D-7 E-7^{b5} A7^{b9} G-7 C⁷ F^Δ C⁷^{#5} E-7^{b5} A7^{b9} D-7

43 D 44 45 46 47 48 49 50 51

Alto 1

Alto 2

Tenore 1

Tenore 2

Bari.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

cht.

Pno.

Basso

Dr.

lancio solo

break fill

Contralto 1

DEAR OLD STOCKHOLM

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Arr: Gianni Mascotti

♩ = 148

1 f < 2 3 4 5 6

7 8 9-20 21 22 23

24 25 26 27 28 29

30 31 32 33-36 37 38

39 40 41 42 43 44

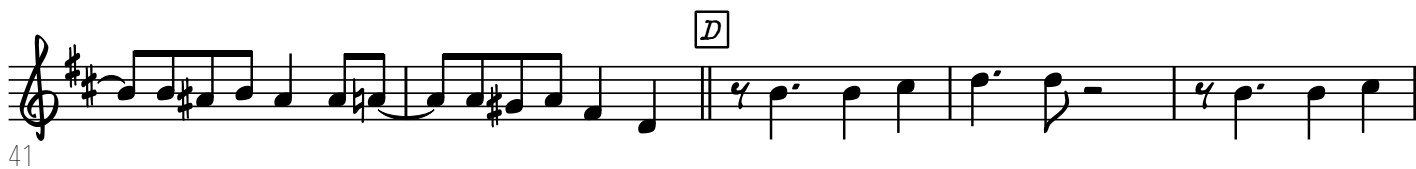
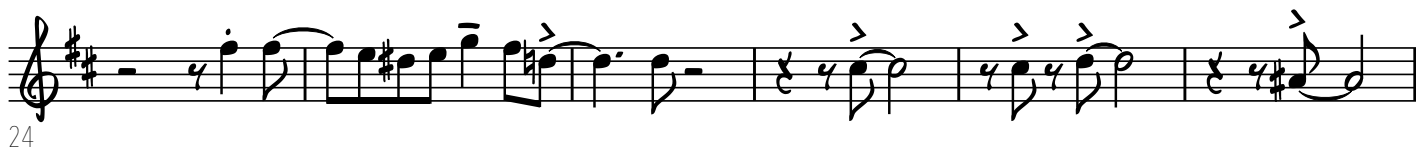
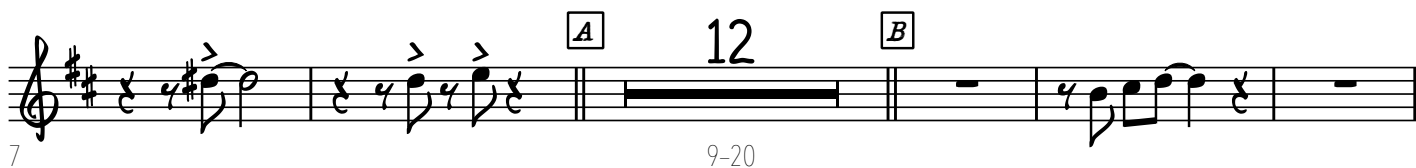
45 46 47 48 49 50-51

DEAR OLD STOCKHOLM

Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

Arr: Gianni Mascotti

♩ = 148



Tenore 1

DEAR OLD STOCKHOLM

Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

Arr: Gianni Mascotti

♩ = 148

1 f 2 3 4 5 6

7 8 9-20 21 22 23

f

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50-51

2

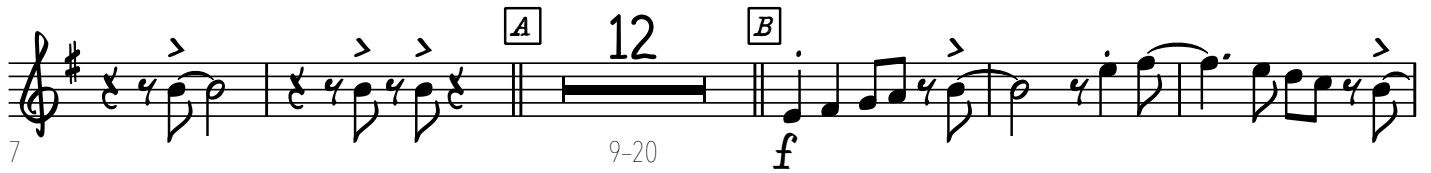
Tenore 2

DEAR OLD STOCKHOLM

Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

Arr: Gianni Mascotti

$\text{♩} = 148$



47

50-51

Bari. Sax.

DEAR OLD STOCKHOLM

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Arr: Gianni Mascotti

♩ = 148

1 2 3 4 5 6

7 8 9-20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38-42 43 44 45

46 47 48 49 50-51

Tromba 1

DEAR OLD STOCKHOLM

Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

Arr: Gianni Mascotti

♩ = 148

4 1-4 *f* **A** 6 9-14

15 *mf* *f*

21 **B**

27 28-32 **C** 4 33-36

40 **D** 4 43-46

49 50-51 **E** 12 52-63 **F** 4 64-67 68-73 **G** 8 74-81

82 *f* **H** 2 87-88

89

Tromba 2

DEAR OLD STOCKHOLM

Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

Arr: Gianni Mascotti

♩ = 148

4
1-4 5 *f* 6 7 8

A 6
9-14 15 *mf* 16 17 *f* 18

B
19 20 21 22 23 24

25 26 27 28-32 **C** 4 33-36

37 38 39 40 41

D 4 42 43-46 47 48 49 50-51 2

E 12 **F** 4 2 52-63 64-67 68-69 70 *mp* 71

G 72 73 74 75-81 7

H 82 *f* 83 84 85 86

Tromba 3

DEAR OLD STOCKHOLM

Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

Arr: Gianni Mascotti

♩ = 148

4 4 6

1-4 5 6 7 8 9-14

15 16 17 18 19 20

mf f

3 5

21-23 24 25 26 27 28-32

7 4

33-39 40 41 42 43-46 47

2 12 4 2

48 49 50-51 52-63 64-67 68-69

7 7

70 71 72 73 74 75-81

mp

2

82 83 84 85 86 87-88

f

89 90 91 92

Tromba 4

DEAR OLD STOCKHOLM

Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

Arr: Gianni Mascotti

♩ = 148

4

1-4 5 6 7 8

f

A

6

9-14 15 16 17 18

mf *f*

B

3

19 20 21-23 24 25

C

5 7

26 27 28-32 33-39 40

D

4

41 42 43-46 47

lancio solo

48 49 50 51

Trombone 1

DEAR OLD STOCKHOLM

Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

Arr: Gianni Mascotti

♩ = 148

1 f 2 3 4 5 6

7 8 9 f 10 11 12

13 14 15 16 17-20 21 f

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50-51 f 52-63

Trombone 2

DEAR OLD STOCKHOLM

Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

Arr: Gianni Mascotti

♩ = 148

1 f 2 3 4 5 6

7 8 [A] 7 4 [B] 21 f

22 23 24 25 26 27

28 29 30 31 32 33-35 C 3

36 37 38 39 40 41

42 [D] 43 44 45 46 47

48 49 50-51 [E] 12 [F] 4 64-67

Trombone 3

DEAR OLD STOCKHOLM

Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

Arr: Gianni Mascotti

♩ = 148

Musical staff 1: Measures 1-6. Bass clef, 4/4 time signature. The music consists of eighth notes with accents. Measure 1 starts with a dynamic marking of *f*. Measure numbers 1 through 6 are indicated below the staff.

Musical staff 2: Measures 7-21. Includes first ending **A** (measures 9-15, 7 bars) and second ending **B** (measures 17-20, 4 bars). Measure 21 starts with a dynamic marking of *f*. Measure numbers 7, 8, 9-15, 16, 17-20, and 21 are indicated below the staff.

Musical staff 3: Measures 22-27. Continuation of the eighth-note pattern with accents. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated below the staff.

Musical staff 4: Measures 28-35. Includes a third ending **C** (measures 33-35, 3 bars). Measure numbers 28, 29, 30, 31, 32, and 33-35 are indicated below the staff.

Musical staff 5: Measures 36-41. Continuation of the eighth-note pattern with accents. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated below the staff.

Musical staff 6: Measures 42-47. Includes a fourth ending **D** (measures 43-46, 4 bars). Measure numbers 42, 43, 44, 45, 46, and 47 are indicated below the staff.

Musical staff 7: Measures 48-67. Includes a fifth ending **E** (measures 50-51, 2 bars) and a sixth ending **F** (measures 64-67, 4 bars). Measure numbers 48, 49, 50-51, 52-63, and 64-67 are indicated below the staff.

Trombone basso

DEAR OLD STOCKHOLM

Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

Arr: Gianni Mascotti

♩ = 148

4/4 f

Musical notation for measures 1-6 in bass clef, 4/4 time, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes with accents.

7 9-15 17-20 21-23

Musical notation for measures 7-23, including sections A (7-15), B (17-20), and C (21-23) marked with box letters and measure counts.

24

Musical notation for measures 24-29 in bass clef, 4/4 time.

30 33-35

Musical notation for measures 30-35, including section C marked with a box letter and measure count.

38

Musical notation for measures 36-43, including section D marked with a box letter.

44

Musical notation for measures 44-49 in bass clef, 4/4 time.

50-51 52-63 64-67 68-69

Musical notation for measures 50-69, including sections E (50-51) and F (64-67) marked with box letters and measure counts.

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Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

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♩ = 148

D⁶/C B^bΔ/C C⁻⁶ D⁶/C B^bΔ/C C⁻⁶

1 2 3 4

D⁶/C B^bΔ/C A^{-7b5}/C D⁶/C B^bΔ/C A^{-7b5}/C

5 6 7 8

D- E^{-7b5} A^{7b9} G⁻⁷ C⁷ F^Δ E^{-7b5} A^{7b9} D-

A

9 10 11 12 13 14

E^{-7b5} A^{7b9#9} A⁶/E F^Δ/EE^{-7b5} A⁶/E F^Δ/EE^{-7b5}

15 16 17 18 19 20

D- E^{-7b5} A^{7b9} G⁻⁷ C⁷ F^Δ E^{-7b5} A^{7b9} D-

B

21 22 23 24 25 26

E^{-7b5} A^{7b9#9} A⁶/E F^Δ/EE^{-7b5} A⁶/E F^Δ/EE^{-7b5}

27 28 29 30 31 32

F⁶/₉ G⁻⁹ C^{13b9} F⁶/₉ E^{-7b5} A^{7b9} D⁻⁷

C

33 34 35 36 37

E^{-7b5} A^{7b9} G⁻⁷ C⁷ F^Δ C^{7#5} E^{-7b5} A^{7b9} D⁻⁷

38 39 40 41 42

Piano

DEAR OLD STOCKHOLM

Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

Arr: Gianni Mascotti

$\text{♩} = 148$

Chords: D^6/C , Bb^{Δ}/C , C^{-6} , D^6/C , Bb^{Δ}/C , C^{-6} , D^6/C , Bb^{Δ}/C , A^{-7b5}/C , D^6/C , Bb^{Δ}/C , A^{-7b5}/C , D^- , E^{-7b5} , $A7b9$, G^{-7} , C^7 , F^{Δ} , E^{-7b5} , $A7b9$, D^- , E^{-7b5} , $A7b9\#9$, D^- , E^{-7b5} , $A7b9$, G^{-7} , C^7 , F^{Δ} , E^{-7b5} , $A7b9$, D^- , E^{-7b5} , $A7b9\#9$, $F^6\%$, G^{-9} , C^{13b9} , $F^6\%$, E^{-7b5} , $A7b9$, D^{-7} , E^{-7b5} , $A7b9$, G^{-7} , C^7 , F^{Δ} , $C^7\#5$, E^{-7b5} , $A7b9$, D^{-7}

Measures: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

Basso

DEAR OLD STOCKHOLM

Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

Arr: Gianni Mascotti

♩ = 148

1 2 3 4 5 6

D- E-7b5 A7b9 G-7 C7 FΔ

7 8 9 10 11 12

E-7b5 A7b9 D- E-7b5 A7b9#9

13 14 15 16 17 18

B D- E-7b5 A7b9 G-7 C7 FΔ

19 20 21 22 23 24

E-7b5 A7b9 D- E-7b5 A7b9#9

25 26 27 28 29 30

C

31 32 33 34 35 36

D-7 E-7b5 A7b9 G-7 C7 FΔ C7#5 E-7b5 A7b9 D-7

37 38 39 40 41 42

Drum Set

DEAR OLD STOCKHOLM

Arrangiamento tratto dalla versione di Enrico Rava sul disco "Renaissance"

Arr: Gianni Mascotti

♩ = 148 latin/swing
rim shot

Musical notation for measures 1-8. The staff is in 4/4 time. Measure 1 starts with a dynamic marking of *f*. The notation includes rim shot symbols (x) and notes for the drum set.

Musical notation for measures 9-14. This section is marked with a boxed letter 'A'. It continues the drum set notation with rim shots and notes.

Musical notation for measures 15-20. This section continues the drum set notation with rim shots and notes.

Musical notation for measures 21-26. This section is marked with a boxed letter 'B'. It continues the drum set notation with rim shots and notes.

Musical notation for measures 27-32. This section continues the drum set notation with rim shots and notes.

Musical notation for measures 33-38. This section is marked with a boxed letter 'C'. It continues the drum set notation with rim shots and notes.

Musical notation for measures 39-44. This section is marked with a boxed letter 'D'. It continues the drum set notation with rim shots and notes.