

BACH INVENTIO (2)

da un frammento di "INVENTIO 13" di Johann Sebastian Bach

Gianni Mascotti

INTRO

HORNS ON 2ND TIME

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B $\flat$

HORN IN F

TROMBONE

JAZZ GUITAR 1

JAZZ GUITAR 2

PIANO

ACOUSTIC BASS

DRUM SET

mp

mf

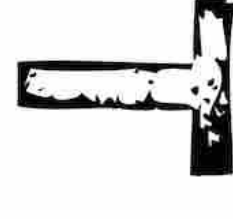
$C7sus^4$ $C\Delta$

$C7sus^4$ G/C

$C7sus^4$ C_{-13}

2

NO DRUMS



A circular logo with the text "GIANNI MASCOTTI" around the top edge, "MUSIC SCORE" in the center, and "COPYRIGHT" and a copyright symbol "©" at the bottom.

OKKUT

The image displays a page of musical notation, likely for a piano piece, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a system, with some staves showing a 7/4 time signature. The notation is complex, with many notes and rests, and includes dynamic markings like 'ff' (fortissimo) and 'f' (forte). The page is numbered '7' in the top right corner.

B

ALTO SAX. mf

TEN. SAX.

BARI. SAX. mf

TPT.

HN. mf

TBN.

S. GTR. mf

S. GTR. mf

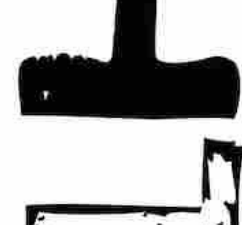
PNO. mf

A. BASS mf

DR.

D-7/G CΔ/G C#o7/G D-7/G D°/G

D-7 CΔ C#o7 D-7 D° F-6





The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes piano and guitar parts with various musical notations and chord diagrams.

Chord Diagrams and Names:

- E-7:** A diagram showing a major triad (G, B, D) with a flat on the E, resulting in notes G, Bb, and D.
- Eb⁹sus⁴:** A diagram showing a major triad (G, Bb, D) with a flat on the E and a natural on the B, resulting in notes G, B, D, and Eb.
- D-⁹:** A diagram showing a major triad (F, A, C) with a natural on the D, resulting in notes F, A, C, and D.
- Db⁹sus⁴:** A diagram showing a major triad (F, Ab, C) with a flat on the D and a natural on the B, resulting in notes F, B, C, and Db.
- Dbmaj⁹(b5)/Eb:** A diagram showing a major triad (G, Bb, D) with a flat on the E and a natural on the B, resulting in notes G, B, D, and Eb.
- Bmaj⁹(b5)/C#:** A diagram showing a major triad (F, A, C) with a natural on the D and a flat on the B, resulting in notes F, Bb, C, and D.

Dynamic Markings: The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo).

Other Notations: The score includes various musical notations such as treble and bass clefs, time signatures, and musical notes.

D

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. *mf*

HN. *mf*

TBN. *mf*

J. GTR. *mf*

J. GTR. *mf*

PNO. *mf*

A. BASS *SUBITO mf*

DR.

C7sus4 CΔ *C7sus4 CΔ* *C7sus4 CΔ* *C7sus4 CΔ*



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5

FINE

fp *fp* *fp*

C7sus4 C-7 *GADD2* *C7sus4 C-7* *GADD2* *C7sus4 C-13* *GADD2*

PLAY



Q O U Y W E T T

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

HN.

TBN.

J. GTR.

J. GTR.

PNO.

A. BASS

DR.

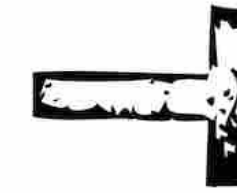
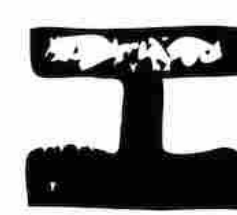
$C\Delta^9$ $C\#07$ $D-9$ $E\flat07$ $E-7$ $D\flat MAJ^9(b5)/E\flat$ $D-9$ Bm

$C\Delta^9$ $C\#07$ $D-9$ $E\flat07$ $E-7$ $E\flat^9sus^4$ $D-9$ $D\flat^9$

$C\Delta^9$ $C\#07$ $D-9$ $E\flat07$ $E-7$ $E\flat^9sus^4$ $D-9$ $D\flat^9$

$C\Delta^9$ $C\#07$ $D-9$ $E\flat07$ $E-7$ $D\flat MAJ^9(b5)/E\flat$ $E\flat^9sus^4$ $D-9$ $B MAJ^9$ $D\flat^9$

$C\Delta^9$ $C\#07$ $D-9$ $E\flat07$ $E-7$ $E\flat^9sus^4$ $D-9$ $D\flat^9$



G

ALTO SAX.

TEN. SAX.

BARI. SAX.

C7sus4 CΔ C7sus4 CΔ C7sus4 G/C C7sus4 C-13 GADD2

TPT.

HN.

TBN.

C7sus4 CΔ C7sus4 CΔ C7sus4 G/C C7sus4 C-13 GADD2

J. GTR.

C7sus4 CΔ C7sus4 CΔ C7sus4 G/C C7sus4 C-13 GADD2

J. GTR.

C7sus4 CΔ C7sus4 CΔ C7sus4 G/C C7sus4 C-13 GADD2

PNO.

A. BASS

2 2 2 GADD2

C7sus4 CΔ C7sus4 CΔ C7sus4 G/C C7sus4 C-13 GADD2

DR.



AL FINE

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Alto Saxophone

BACH INVENTIO (2)

da un frammento di "INVENTIO 13" di Johann Sebastian Bach

LATIN $\text{♩} = 80$

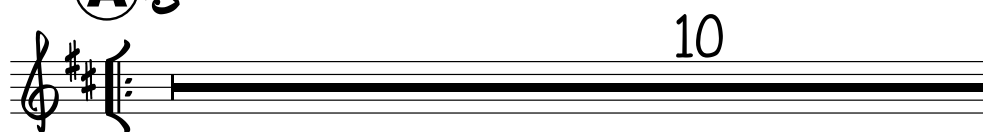
Gianni Mascotti

INTRO

HORNS ON 2ND TIME



A ♩



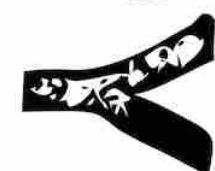
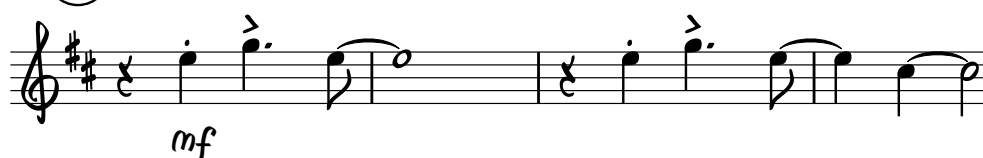
B



C

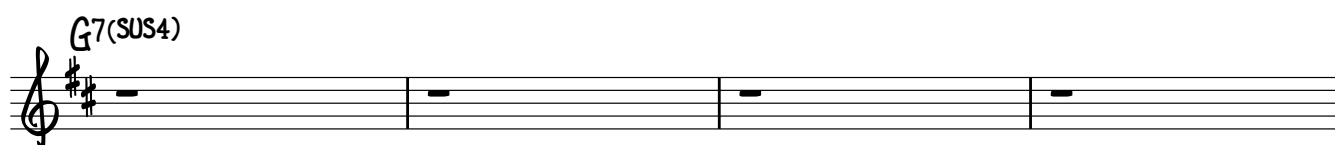
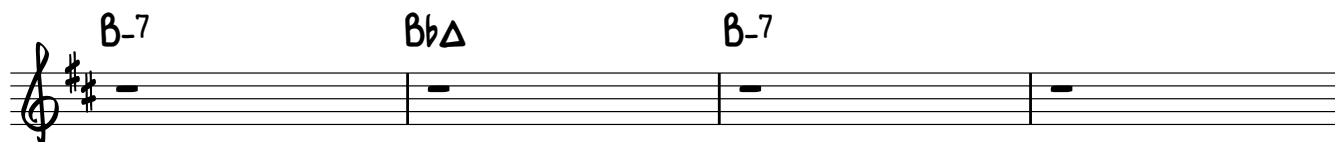


D



ALTO SAXOPHONE

2

AFTER SOLOS DAL  AL FINE

Tenor Saxophone

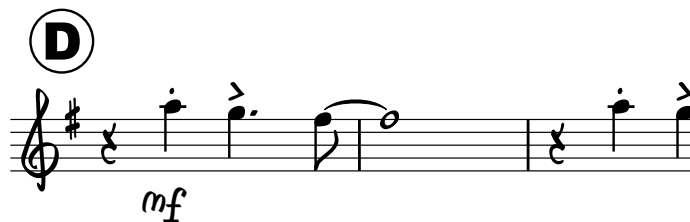
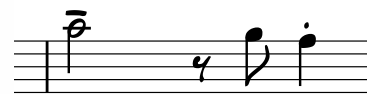
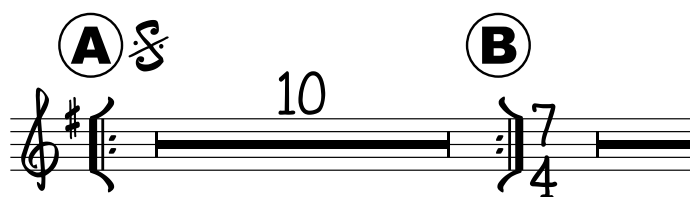
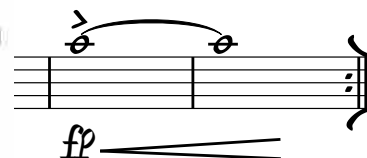
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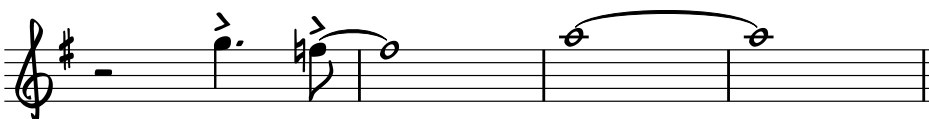
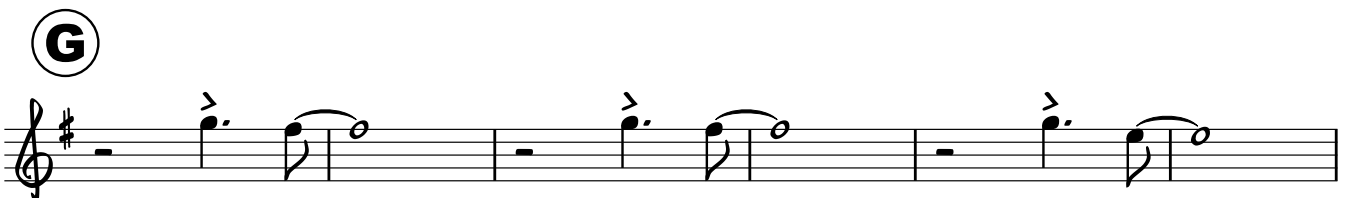
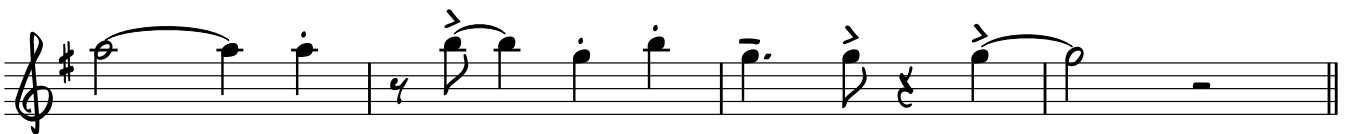
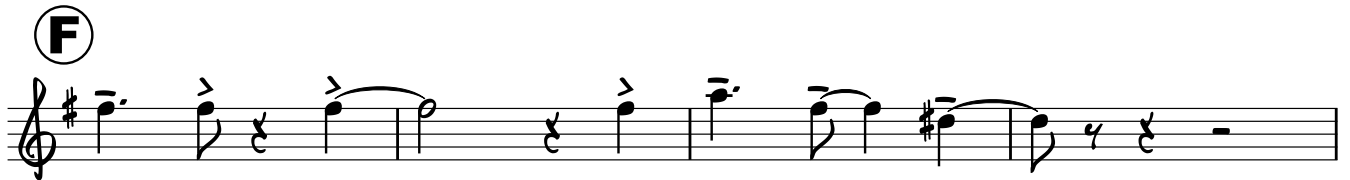
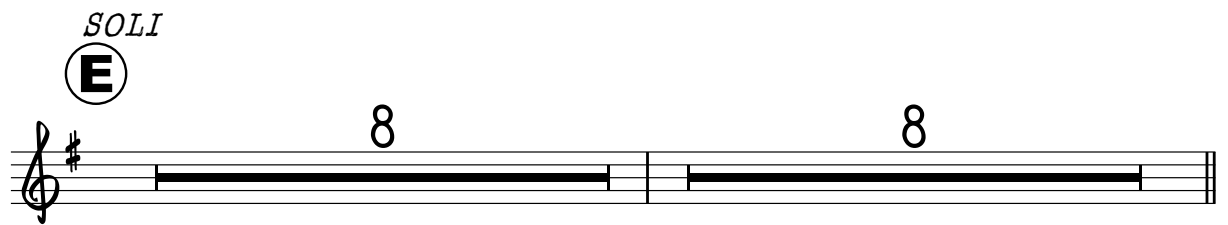
INTRO

HORNS ON 2ND TIME



TENOR SAXOPHONE

2



AFTER SOLOS DAL  AL FINE

Baritone Saxophone

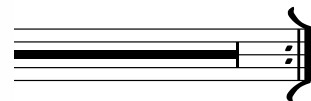
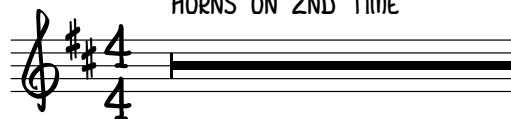
BACH INVENTIO (2)

da un frammento di "INVENTIO 13" di Johann Sebastian Bach

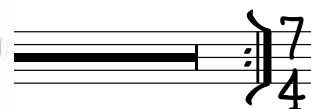
LATIN $\text{♩} = 80$

INTRO

HORNS ON 2ND TIME



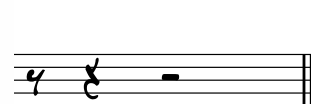
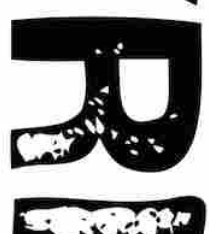
(A) ♩



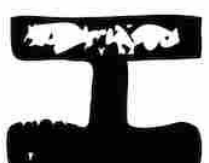
(B)



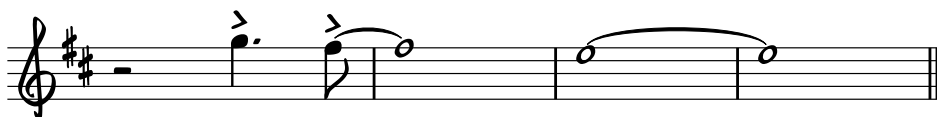
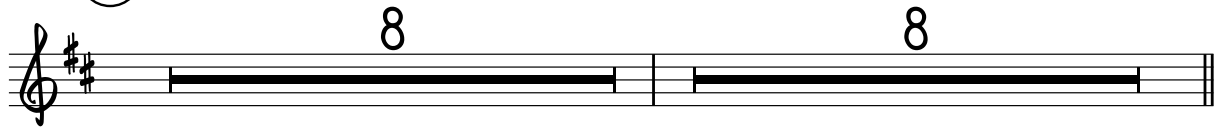
(C)



(D)



2

*SOLI***E**AFTER SOLOS DAL  AL FINE

Trumpet in B $\flat$

BACH INVENTIO (2)

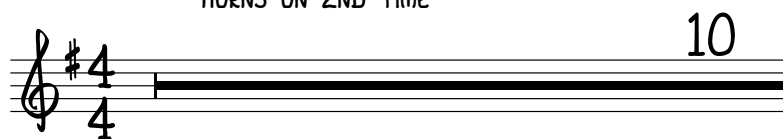
da un frammento di "INVENTIO 13" di Johann Sebastian Bach

LATIN $\text{♩} = 80$

Gianni Mascotti

INTRO

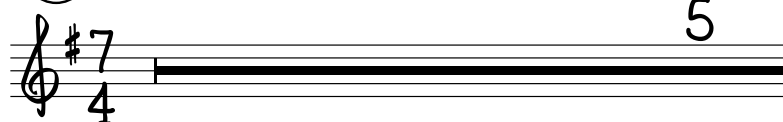
HORNS ON 2ND TIME



(A) S



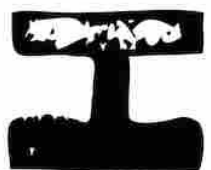
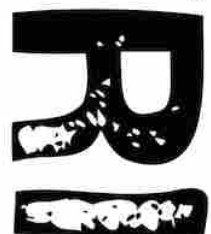
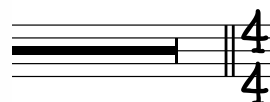
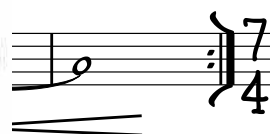
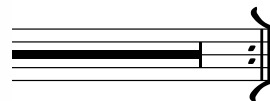
(B)



(C)

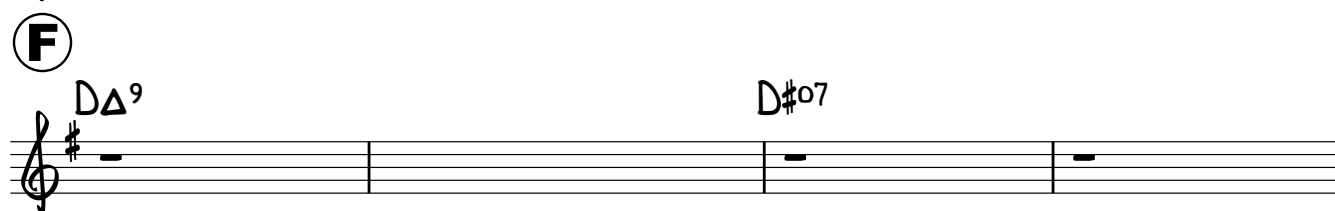
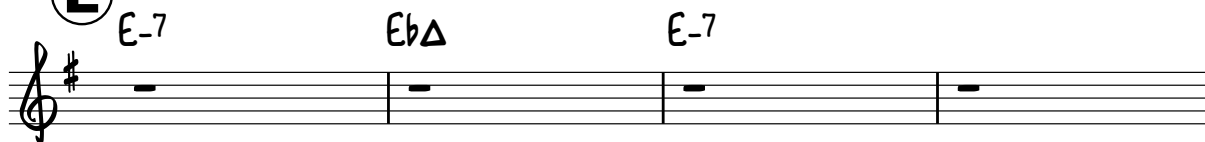


(D)



TRUMPET IN B $\flat$

2

*SOLI***E**AFTER SOLOS DAL S AL FINE

Horn in F

BACH INVENTIO (2)

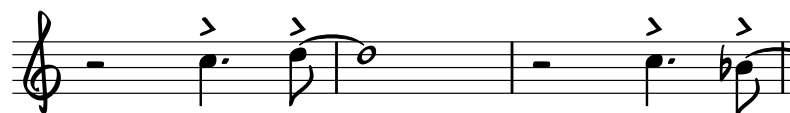
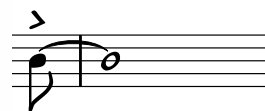
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LATIN $\text{♩} = 80$

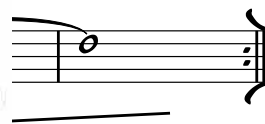
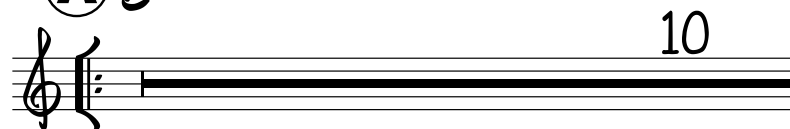
INTRO

HORNS ON 2ND TIME

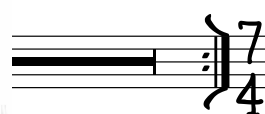
Gianni Mascotti



A



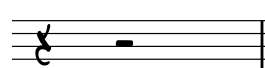
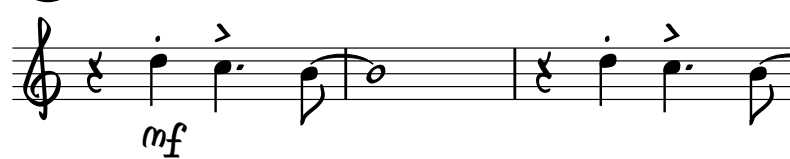
B



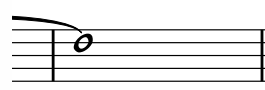
C



D



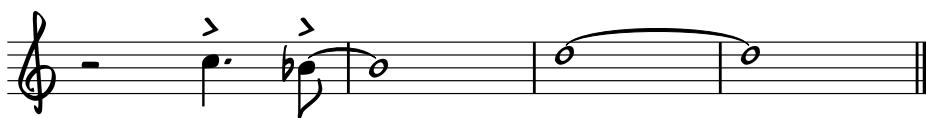
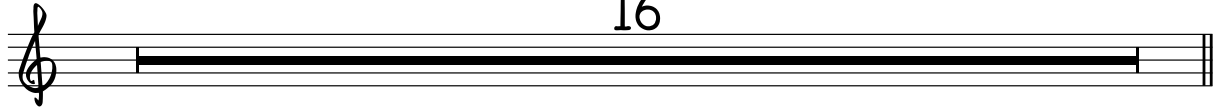
FINE



2

E SOLI

16

AFTER SOLOS DAL  AL FINE

Trombone

BACH INVENTIO (2)

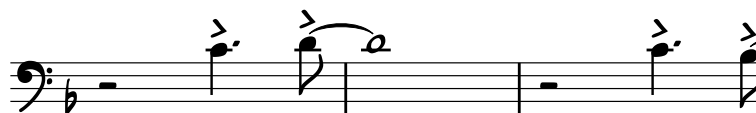
da un frammento di "INVENTIO 13" di Johann Sebastian Bach

Gianni Mascotti

LATIN $\text{♩} = 80$

INTRO

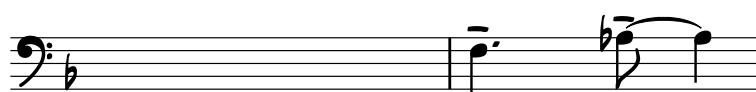
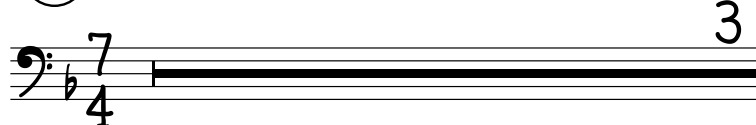
HORNS ON 2ND TIME



A S



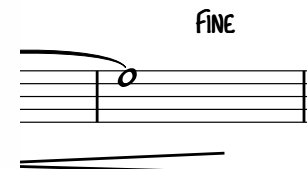
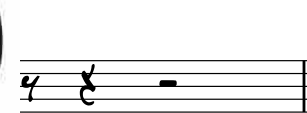
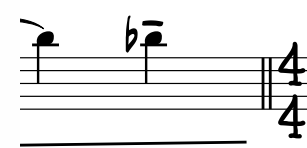
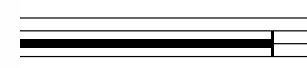
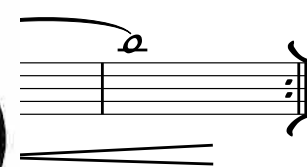
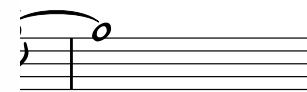
B



C



D



SOLI
E

8 8

F

G

8

AFTER SOLOS DAL S AL FINE

BACH INVENTIO (2)

da un frammento di "INVENTIO 13" di Johann Sebastian Bach

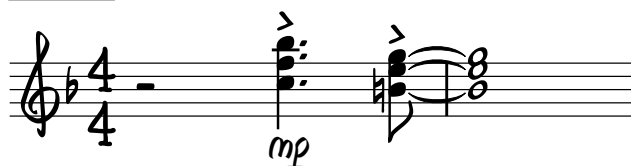
LATIN $\text{♩} = 80$

HORNS ON 2ND TIME

Gianni Mascotti

INTRO

$C7sus^4$ $C\Delta$



$C7sus^4$ G/C

$C7sus^4$ $C-$



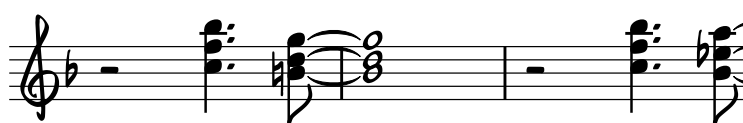
A ♩

$C7sus^4$ $C\Delta$



$C7sus^4$ G/C

$C7sus^4$ $C-13$



B

$D-7/G$

$C\Delta/G$



$D-7/G$

$D\flat/G$



C

$C\Delta^9$

$C\sharp 07$



$E\flat 07$

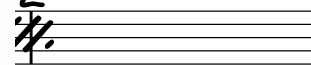
$E-7$

$E\flat^9sus^4$

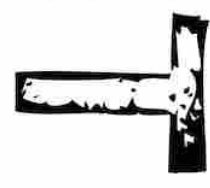
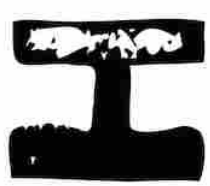
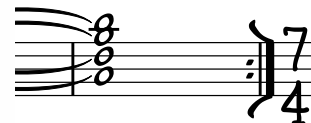
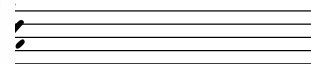
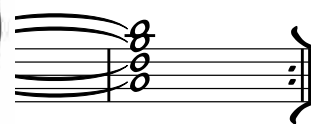
$D-$



2



2



2 **(D)** C7sus4 CΔ C7sus4 CΔ C7sus4 CΔ⁹

mf C7sus4 C-7 GADD² FINE

(E) SOLI D-7 DbΔ D-7

D-7 DbΔ D-7

Bb7(SUS4)

G-7 G-7/C G-7 A7

(F) CΔ⁹ C#o7

D-9 Eb°7 E-7

Eb9sus4 D-9 Db9sus4

(G) C7sus4 CΔ C7sus4 CΔ C7sus4 G/C

C7sus4 C-1 GADD²

AFTER SOLOS DAL AL FINE

BACH INVENTIO (2)

da un frammento di "INVENTIO 13" di Johann Sebastian Bach

LATIN $\text{♩} = 80$

Gianni Mascotti

INTRO

HORNS ON 2ND TIME

10

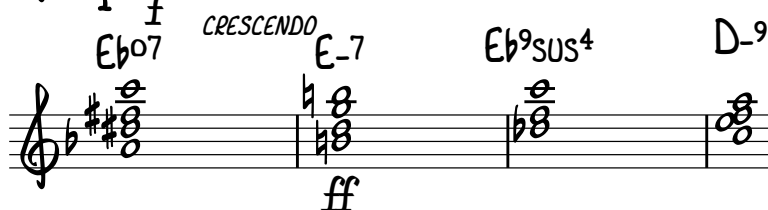
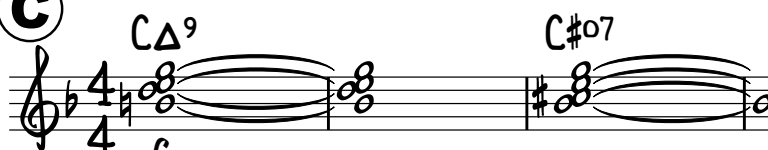
(A)



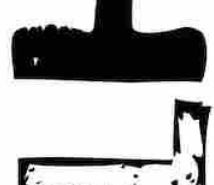
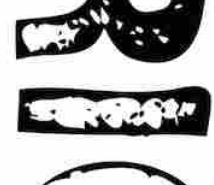
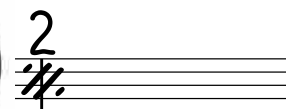
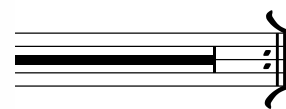
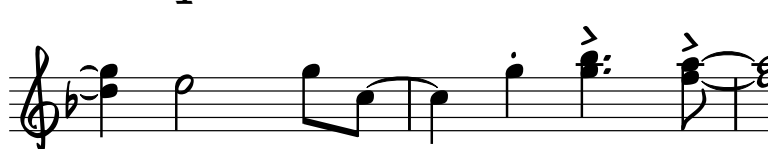
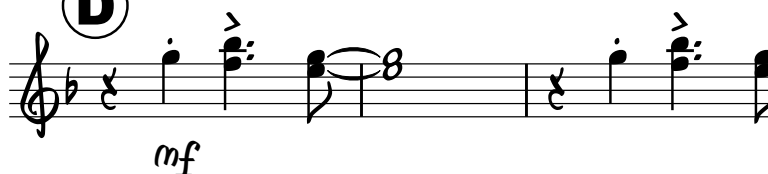
(B)



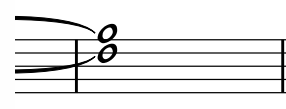
(C)



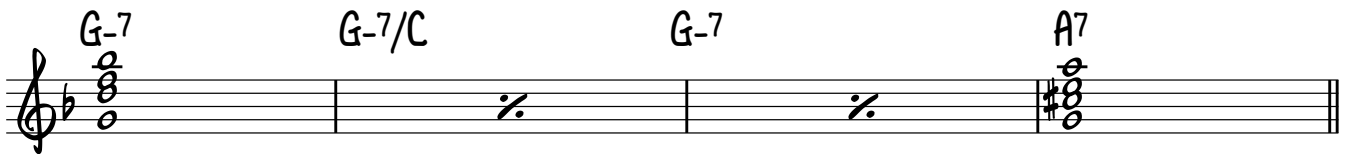
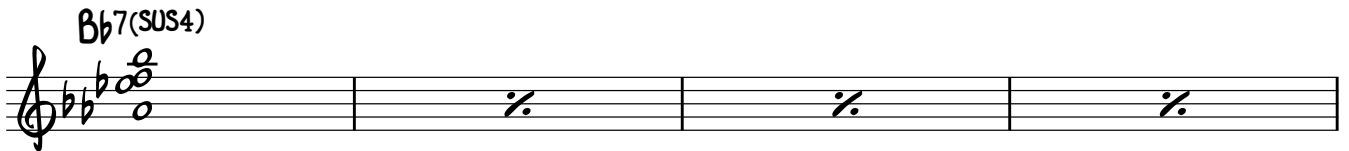
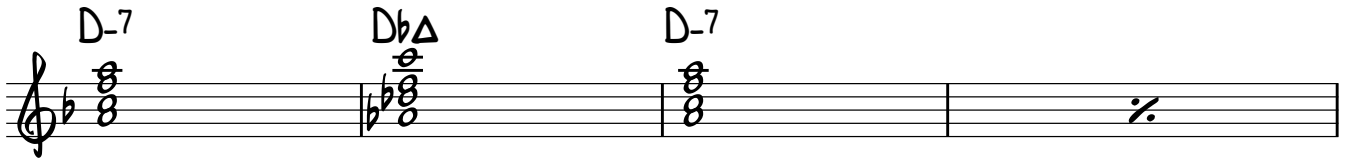
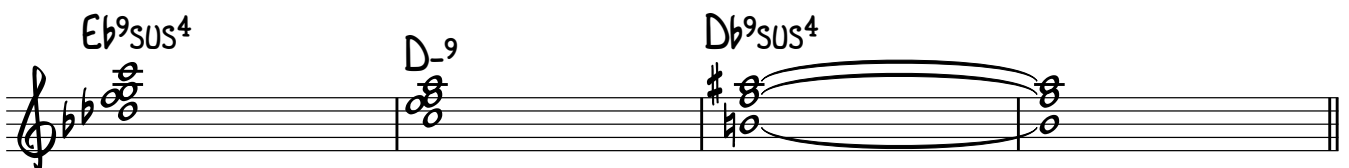
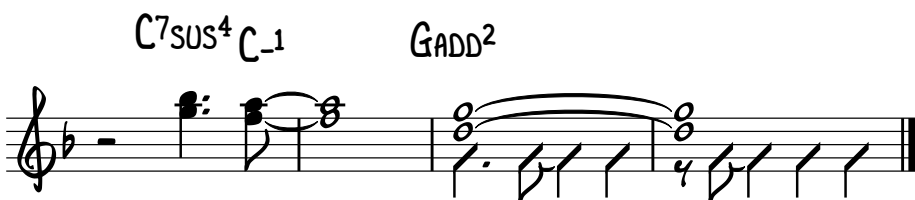
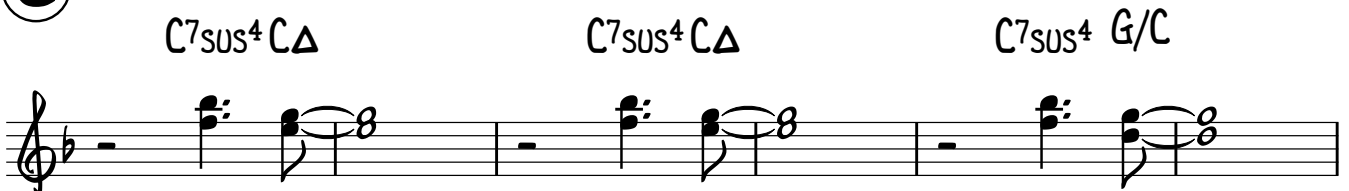
(D)



FINE



2

E*SOLI***F****G**AFTER SOLOS DAL  AL FINE

BACH INVENTIO (2)

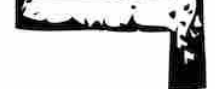
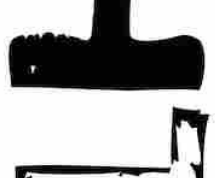
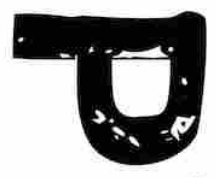
da un frammento di "INVENTIO 13" di Johann Sebastian Bach

LATIN $\text{♩} = 80$

INTRO

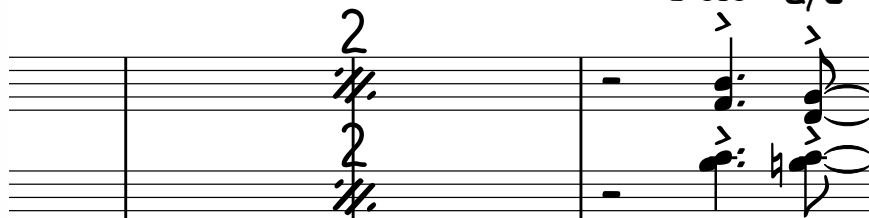


Hof



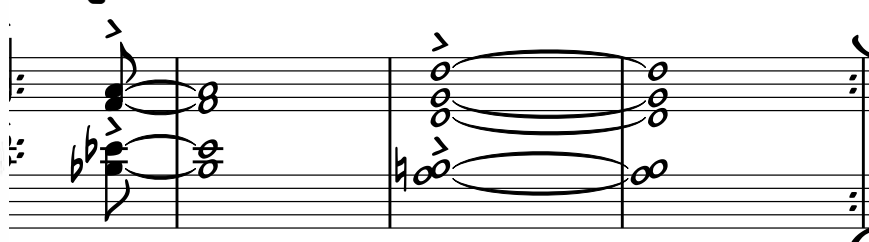
Gianni Mascotti

$C^7_{sus^4}$ G/C



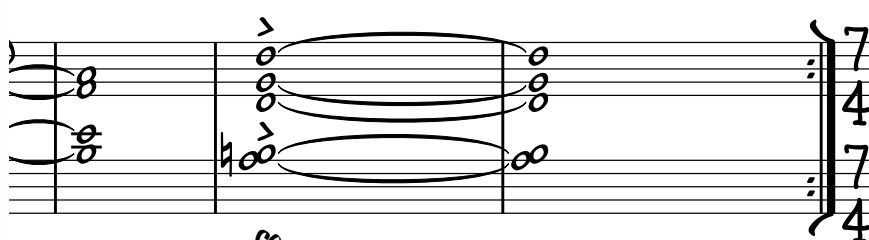
US^4 C_{-13}

$GADD^2$

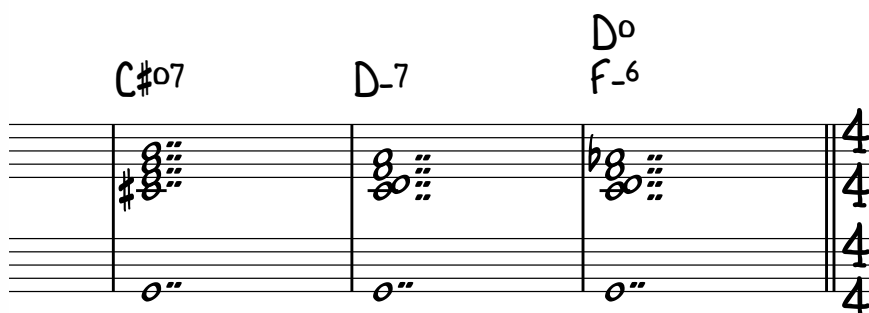


$C^7_{sus^4}$ $C\Delta$

$C^7_{sus^4}$ G/C



fp



VS.

C

Chord progression for section C:

- $C\Delta^9$
- $C\#o7$
- $D-^9$

Dynamic: f CRESCENDO

Chord progression for section C (continued):

- $Eb o7$
- $E-7$
- $D bMAJ^9(b5)/Eb$
- $E b^9SUS^4$
- $D-^9$
- $BMAJ^9(b5)/C\#$
- $D b^9SUS^4$

Dynamic: ff

D

Chord progression for section D:

- C^7SUS^4 $C\Delta$
- C^7SUS^4 $C\Delta$
- C^7SUS^4 $C\Delta^9$

Dynamic: mf

Chord progression for section D (continued):

- C^7SUS^4 $C-7$
- $GADD^2$

Dynamic: FINE

E

D-7

D-7

DbΔ

D-7



Bb7(SUS4)

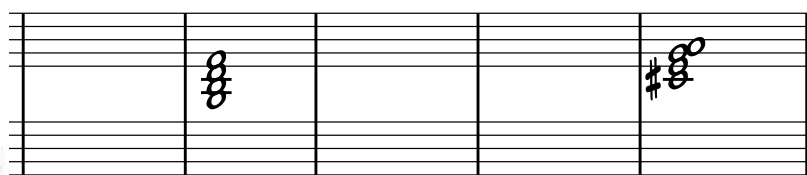


G-7

G-7/C

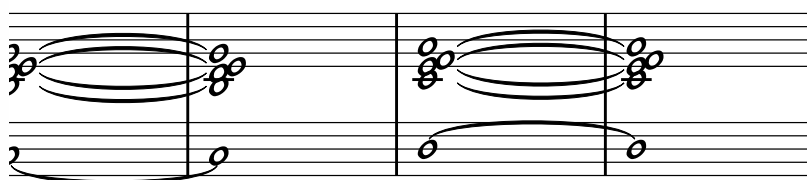
G-7

A7

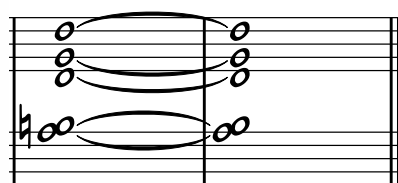
**F**CΔ⁹

D-9

D-9

EbΔ⁷BMAJ⁹(b5)/Eb
SUS⁴

D-9

BMAJ⁹(b5)/C#
Db⁹SUS⁴**G**C7sus⁴C7sus⁴ CΔC7sus⁴ G/CC7sus⁴GADD²AFTER SOLOS DAL  AL FINE

BACH INVENTIO (2)

da un frammento di "INVENTIO 13" di Johann Sebastian Bach

LATIN $\text{♩} = 80$

Gianni Mascotti

INTRO



A



B



C



D

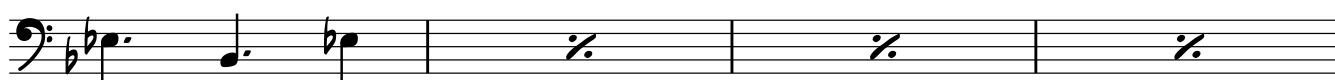


FINE

2

E*SOLI*

Bb7(SUS4)



G-7

G-7/C

G-7

A7

**F**CΔ⁹

C#o7



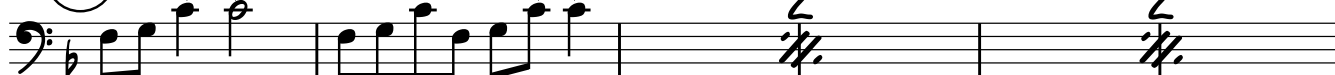
D-9

Eb^o7

E-7

Eb⁹SUS⁴

D-9

Db⁹SUS⁴**G**GADD²AFTER SOLOS DAL  AL FINE

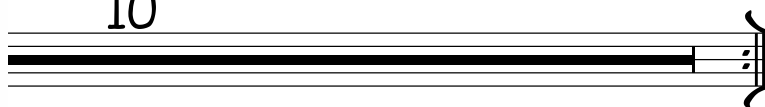
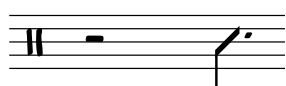
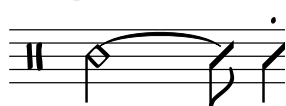
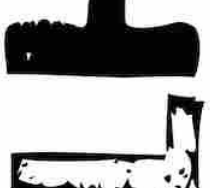
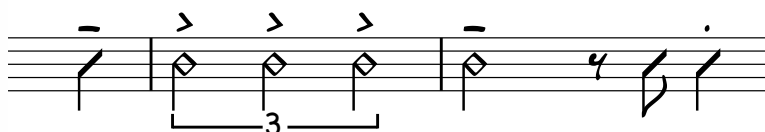
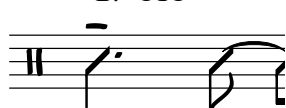
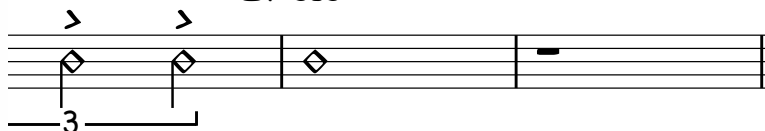
BACH INVENTIO (2)

da un frammento di "INVENTIO 13" di Johann Sebastian Bach

Gianni Mascotti

INTRO LATIN $\text{♩} = 80$ 

10

**A** $\text{C}7_{\text{sus}4}$  $\text{C}7_{\text{sus}4}$  $\text{C}7_{\text{sus}4}$ $\text{C}\Delta$ $\text{C}7_{\text{sus}4}$ G/C  $\text{C}\Delta$ **B** $\text{D}-7/\text{G}$  $\text{C}\sharp 07/\text{G}$ $\text{D}-7/\text{G}$ $\text{D}0/\text{G}$ **C** $\text{C}\Delta 9$  $\text{D}-9$  $\text{C}\sharp 07$  $\text{E}\flat 07$ $\text{E}-7$  $\text{E}\flat 9_{\text{sus}4}$  $\text{D}\flat 9_{\text{sus}4}$ 

2

DRUM SET

(D)

C7sus4 CΔ

C7sus4 CΔ

C7sus4 G/C



C7sus4

C-13

GADD2

*SOLI***(E)**

D-7

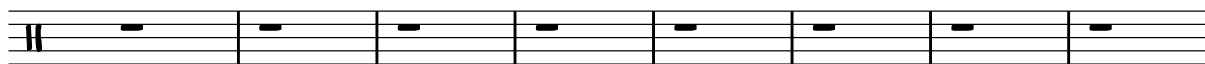
DbΔ

D-7

D-7

DbΔ

D-7



PLAY

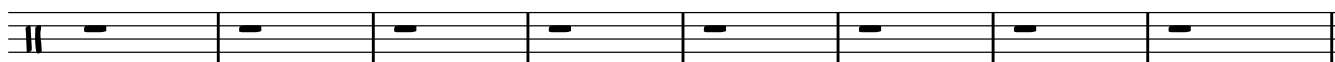
Bb7(sus4)

G-7

G-7/C

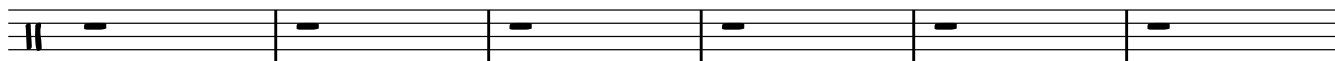
G-7

A7

CΔ⁹ **(F)**

C#o7

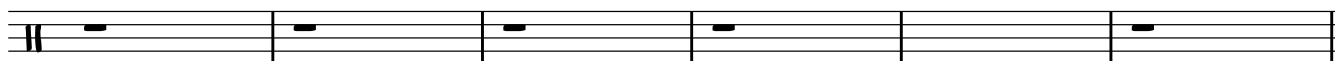
D-9

Eb^o7

E-7

Eb⁹sus4

D-9

Db⁹sus4**(G)**

C7sus4 CΔ

C7sus4 CΔ

C7sus4 G/C



C7sus4 C-13

GADD2

AFTER SOLOS DAL  AL FINE